



FOREWORD

INDIES

2019 BOOK AWARDS

We're looking for your best stories.

Foreword's INDIES Book of the Year Awards were established 21 years ago to celebrate the best books from indie publishers, self-published authors, and university presses. We know that "indie" doesn't just mean independent: it means important. So we're calling all creators of important fiction and nonfiction to enter.

Use the form below or enter online at forewordreviews.com/awards.

2019 REGISTRATION (please copy for multiple entries)

Title _____

Publisher _____ ISBN # _____

Publication Date ____/____/2019
dd mm

Name of Contact Person _____

Address of Contact Person _____

Phone _____ Email _____

Registration fees and discount deadlines:

- February 1—June 30, 2019: First Category \$79, Additional Categories \$59 each
- July 1—September 30, 2019: First Category \$89, Additional Categories \$69 each
- October 1, 2019—January 15, 2020: First Category \$99, Additional Categories \$79 each

Select method of payment: Make checks payable to *Foreword Reviews*.

Visa / MasterCard / American Express Check

CC# _____ Exp. Date ____/____/____
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Print Name _____

Signature _____

GUIDELINES:

Eligibility: Any independently published book—including those from self-published authors and university presses—published in 2019, and available for purchase in print or e-book formats. Revised editions of previously issued books are eligible for entry only with newly issued ISBNs. Reissued editions are not eligible for entry.

REVIEW COPIES:

Print Books: All books must be accompanied by an entry form or an online order receipt.

E-books: All e-books must be submitted electronically as a PDF, ePub, or MOBI (Kindle). Send books via attachment to ebooks+awards@forewordreviews.com.

Books should only be submitted as EITHER print or e-book, NOT BOTH.

JUDGING:

Our final judging process sees each book evaluated by a librarian and a bookseller chosen as experts for their particular genre. Over 130 librarians and booksellers carefully appraise using the following criteria: editorial excellence, professional production, originality of the narrative, and the value the book adds to its genre.

Foreword Reviews reserves the right to withhold an award in any category should submissions not meet our criteria of editorial excellence and professional production standards.

PRIZES & AWARDS:

Gold, Silver, and Bronze winners, along with Honorable Mentions will be awarded in each category. An Editor's Choice prize of \$1,500 will be awarded to Best Fiction and Best Nonfiction as determined by the editors of *Foreword Reviews*.

MARK CATEGORIES FOR SUBMISSION*

ADULT FICTION

- | | |
|--|--|
| <input type="checkbox"/> Fantasy | <input type="checkbox"/> Religious |
| <input type="checkbox"/> General | <input type="checkbox"/> Romance |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Science Fiction |
| <input type="checkbox"/> Humor | <input type="checkbox"/> Short Stories |
| <input type="checkbox"/> LGBTQ | <input type="checkbox"/> Thriller & Suspense |
| <input type="checkbox"/> Literary | <input type="checkbox"/> War & Military |
| <input type="checkbox"/> Multicultural | |
| <input type="checkbox"/> Mystery | |

ADULT NONFICTION

- | | |
|---|---|
| <input type="checkbox"/> Adventure, Sports & Recreation | <input type="checkbox"/> Hobbies & Home |
| <input type="checkbox"/> Art | <input type="checkbox"/> Humor |
| <input type="checkbox"/> Autobiography & Memoir | <input type="checkbox"/> LGBTQ |
| <input type="checkbox"/> Biography | <input type="checkbox"/> Multicultural |
| <input type="checkbox"/> Body, Mind & Spirit | <input type="checkbox"/> Nature |
| <input type="checkbox"/> Business & Economics | <input type="checkbox"/> Performing Arts & Music |
| <input type="checkbox"/> Career | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Cooking | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Ecology & Environment | <input type="checkbox"/> Political and Social Science |
| <input type="checkbox"/> Education | <input type="checkbox"/> Popular Culture |
| <input type="checkbox"/> Essays | <input type="checkbox"/> Psychology |
| <input type="checkbox"/> Family & Relationships | <input type="checkbox"/> Reference |
| <input type="checkbox"/> Grief/Grieving | <input type="checkbox"/> Regional |
| <input type="checkbox"/> Health | <input type="checkbox"/> Religion |
| <input type="checkbox"/> History | <input type="checkbox"/> Science |
| | <input type="checkbox"/> Self-Help |
| | <input type="checkbox"/> Travel |
| | <input type="checkbox"/> War & Military |
| | <input type="checkbox"/> Women's Studies |

CHILDREN'S

- | | |
|--|--|
| <input type="checkbox"/> Picture Books (0-5) | <input type="checkbox"/> Juvenile Nonfiction (6-12) |
| <input type="checkbox"/> Picture Books, Early Reader (5-8) | <input type="checkbox"/> Young Adult Fiction (13 and up) |
| <input type="checkbox"/> Juvenile Fiction (6-12) | |

ANTHOLOGIES

- Anthologies

GRAPHIC NOVELS & COMICS

- Graphic Novels & Comics

COFFEE TABLE BOOKS

- Coffee Table Books

**Please submit 2 copies of book per category entered, along with registration form or online order receipt for each title entered.*

FOREWORD INDIES

413 E. Eighth Street
Traverse City, MI 49686
231-933-3699 (phone)
www.forewordreviews.com