Since 1998, Foreword has been the only review publication exclusively reviewing books from independent and university presses. In print and online, our readership consists of a loyal community of librarians, booksellers, and industry professionals who understand the importance of a vibrant indie press and rely on Foreword as a great source of trustworthy book reviews.
Our readers want to know about your books.

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We dedicate each issue of Foreword to the discovery and curation of great books coming from independent presses. Our goal is to provide this information in advance of, or as close as possible to, the book's publication.

Our review section is a constant representation of the most popular genres requested from our readers in fiction and nonfiction. In addition, three or four category close-ups each issue are designed to give readers an idea of trends we see coming from small presses. When space permits, we highlight areas of great concern and interest to us, including poetry, climate change, and books worth sharing as gifts.

Finally, every issue has a special section dedicated to the most requested books in genres including Children’s, Diversity, LGBTQ+, Religion, University Presses, and Home.

<table>
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<tbody>
<tr>
<td>JAN/FEB</td>
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<tr>
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### 4-COLOR RATES

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